

# Take Up Thy Cross, the Saviour Said

Charles W. Everest / ERHALT UNS, HERR

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and some melodic lines. The first system has 10 measures, and the second system has 10 measures, ending with a double bar line. There are some ornaments (accents) above certain notes in the first system.

1. "Take up thy cross," the Saviour said,  
"If you would my disciple be:  
take up thy cross with willing heart,  
and humbly follow after me."
2. Take up thy cross; let not its weight  
fill thy weak spirit with alarm;  
his strength shall bear thy spirit up,  
and brace thy heart, and nerve thine arm.
3. Take up thy cross, nor heed the shame,  
nor let thy foolish pride rebel;  
thy Lord for thee the cross endured,  
to save thy soul from death and hell.
4. Take up thy cross, then, in his strength,  
and calmly ev'ry danger brave:  
'twill guide thee to a better home  
and lead to vict'ry o'er the grave.
5. Take up thy cross and follow Christ,  
nor think till death to lay it down;  
for only those who bear the cross  
may hope to wear the glorious crown.

Inspiration: Matthew 10: 37-42, 16: 24-25; Mark 8: 34-35; Luke 9: 23-24, 14: 25-33.

Lyrics: 88.88; Charles W. Everest, 1814-1877, in his "Visions of Death, and Other Poems", 1833; revised in "Hymns Ancient and Modern", 1861.  
Music: ERHALT UNS, HERR; Joseph Klug's "Geistliche Lieder"; Wittenberg, 1543; adapted by Johann Sebastian Bach, 1685-1750.